

Camera Collection List



Some of the older cameras in the collection (reduced resolution to save file size):
Back, L to R: Kodak Brownie No.2, Kodak Tourist folding camera, Kodak Six-16
Front, l to R: Kodak Dualflex II TLR, Kodak Brownie Holiday Flash, Ansco Shur-Flash

Before telephones, I collected cameras. Here is a listing of those cameras in my collection. I have begun again to add to this collection, but this collection will remain secondary to the telephones and to the Island Register!

Dave Hunter, dhunter@islandregister.com

Bronica:

Bronica ETRS 6x4.5 cm. camera system (Jan 1979 - Sep 1989). Pro quality medium format SLR system camera, based on Hasselblad models. Large range of accessories available. This is a beautiful clean camera nearing mint condition.

- Zenza Bronica ETRS 6x4.5 cm. Body Ser. # 816872.
- Spare Zenza Bronica ETRS 6x4.5 cm. body and front cap Ser. # 716400.
- Extra focusing screen for spare ETRS above.
- Body cap set for the spare body.
- 2 - 120 mm. film backs Ser's # 8116971 & 8146872.
- 2 - Dark slides.
- 1 - Prism Finder E.
- 1 - Speed grip with hot shoe.
- 75mm F2.8 Zenzanon E II Lens with Seiko shutter, Ser. # 7195037, caps, lens hood.
- 150 mm F3.5 Zenzanon MC Lens with Seiko shutter, Ser. # 15430210, caps and lens hood.

- Hard Aluminum Fitted Case for Above.

Used with Vivitar 230LX Light Meter listed below.



Bronica ETRS

Pentax:

Pentax Spotmatic II (1964-1976), Ser. # 5154688. Ever-ready case

- Vivitar 1:2.8 35mm

Pentax K-1000 (1976 - 1997), Ser. # 6816287. Ever-ready case. Also, another K-1000, Ser. # 6094171, also with Ever-ready case.

- SMC Pentax-M 1:2 50mm (on each body)
- Vivitar VMC 49 mm. Skylight 1A filter
- Will also work with the RMC Tokina ME Super lenses below.

Pentax ME Super (1979-1984), Ser. # 3158188. Ever-ready case

- RMC Tokina 1:4 2.8-70 MM Zoom
- RMC Tokina 1:5.6 100 - 300 MM Zoom
- Will also work with the SMC Pentax-M 1:2 50mm listed above.
- Cokin Filter Holder
- A120 Varigray Filter
- Assorted Lens caps, filters, shutter release, rubber eye cup, Manuals, etc.
- Pentax ME Super "Book of Photography" - Newnes Books, Commissioned by Pentax UK.

Rolleiflex:

SL35 (1970 - May 1972 in Germany, May 1972 - 1976 in Singapore), 35 mm film camera, case. Rollei QBM (Quick Bayonet Mount) lens mount.

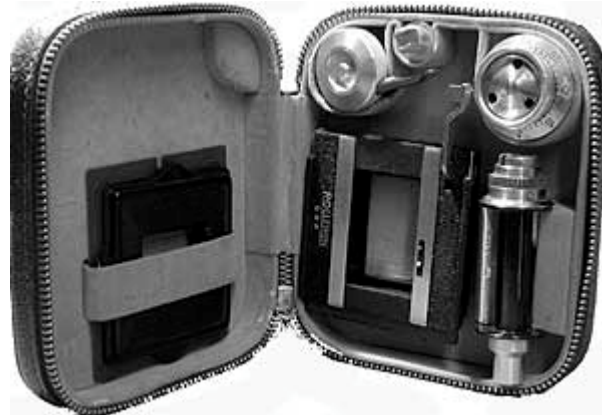
- Rollei Planar 1.8/50mm

Rolleiflex Automat Type 4 (MX), Ser. # 1226507. 3.5 a 75 mm f 3.5 (June, 1951-March, 1954), TLR, 120 roll film, case, Bayonet 1 lens cap. Legendary Rollei twin lens reflex. Ser. # 1226507. Lens serials: Viewing: Heidesmat # 508224, Taking: Schneider # 2794319.



Rolleiflex 3.5a MX

- Also a Rolleiflex Automat Type 4 (MX), Ser. # 1250178. Same as above but in parts condition. Ser. # 1250178. Received Oct 03, 2007. Lens serials: Viewing: Heidesmat # 617687, Taking: Zeiss-Opton # 753586.
- Bayonet 1 Lens hood for Rollei above and Yashica below.
- Rolleiflex Rolleikin in case, complete - allows 35 mm. film to be used in Rolleiflex TLR cameras above. Coarse and fine thread screws for film counter knob to fit newer and older Rolleiflexes.



Rolliekin

Minolta:

SRT200 (1975-1980's), manual, case (+ Second Body not working)

- Rokkor-X 1:14 50 mm
- Rokkor-X 1:5.6 Tele 250 mm
- Rokkor-X 1:2 45mm
- Rokkor-x 1:18 35mm
- W. Rokkor-NL 1:23 21mm
- Rokkor-x 1:4 Tele 200 mm.
- Vivitar 2x-5 Automatic Tele-Converter
- Various Hoods, Filters, Manual, etc.
- All stored in fitted aluminum case.

Maxxum 3xi (1992), manuals (Linda's) - 3 bodies, 2 with cases, one parts body.

- Maxxum Zoom 1:4 35-70mm
- Minolta AF Zoom 35-70mm
- Minolta Maxxum AF Power Zoom 1:4 (22) - 5.6, 35-80mm (broken filter ring, but operational and good optics)

Minolta Dynax 303si (1999) - 35 mm SLR

Minolta Freedom Zoom 70 EX, Ser. # 97356274. w/case - 28-80 mm zoom lens, 35 mm.

Minolta Hi-Matic 7S (1966), case - 35mm film fixed lens rangefinder

Minolta Hi-Matic AF (1979), case, lens cover, manual - 35mm Film fixed lens rangefinder



Minolta 16

Minolta 16 - 16 mm Minolta "Spy Camera" (Above - introduced 1957). Metal case, camera telescoping into the face. Sliding the camera out cocks the shutter.

Minolta Autopak 700 (1967), case - 126 film fixed lens rangefinder

Canon:

- Powershot G2 Digital - 5 megapixel, case
- Powershot A640 Digital - 10 megapixel, case

Agfa:

- Agfa Optima 1A (Mid 1950's) - 35 mm rangefinder 1:2.8/45 mm lens.

Mycro:



1948 Mycro I model

Mycro camera and leather case. Fixed focus two-element 20mm f/4.5 Una lens, with continuous apertures to f/11. Small size (2" x 1-1/4" x 1-1/4".) Pull-down shutter lever which can be activated by a thread or trip wire. Size 00 roll film, 14 x 14mm format, on un-perforated 17.5mm film. Made in Japan before, during and after WWII by Sanwa, the Mycro was a subminiature camera which really worked. It took 10 pictures of 14mm x 14mm on 17mm wide film. Upon the camera's arrival, I was able to determine this is the Mycro I-model from 1948 made in occupied Japan.

Mycro's story is an interesting one. Mycro/Sanwa produced its first camera in 1939 for the Japanese domestic market. They continued making cameras up till 1953. Forces leaving Japan after WWII bought many of these cameras and brought them home. The Mycro I was made in the latter months of 1948, and the

rear camera lock was stamped "Made in Occupied Japan". Soon, Sanwa ramped up production to meet the demand of the international market producing thousands per month, with the result later cameras suffered in quality. The Mycro I has many interesting minor variations.

Kodak:

- Dualflex II with Kodet Lens, case (1950-1954) - Twin lens reflex 620mm roll film.
- Brownie Holiday Flash and manual (1953-1962), Kodalite Midget flashholder to match - 127 film
- Brownie Target Six-16 (1946-1951) - 616 film, Meniscus lens, Rotary shutter..
- Brownie No. 2a (aluminum model C, 1924-1933) - 116 film, Meniscus lens, Rotary shutter.
- Kodak Duex (1940-1942), Bakelite box camera with screw-out lens (Periscopic Doublet). Takes half-frame (6x4.5) photos on 620 film.
- Brownie Hawkeye Flash (May 1949-Jul 1961), 620 film. Art-Deco-inspired bakelite box camera with a simple but sharp lens and strong shutter. Kodalite "Lumiclad" flash for type SM-SF bulbs.
- Kodak Tourist (1948-1951) w/ case - 620 folding camera
- Kodak Pony 135 Model C (1955-1958) Camera using 126 film cartridges with Kodak f3.5 44 mm Anaston Lens
- Kodak Instamatic S-10 (1967-1970). Pop Out Lens with rewind lever on the side. Lens f9.5 35mm - 126 film. Shutter 1/40 and 1/125.
- Kodak Vigilant Six-20 (1939-1949) w/ case - 620 folding camera



Kodak Vigilant Six-20

- Several other Brownies in Cupboard behind switchboard - I need to haul that darn thing out to get to them some day!

Note: Kodak dates from Kodak's 1999 AA-13 Public Service Pamphlet, "History of Kodak Cameras" - a timeline of Kodak products.

Hanimex:

35 MAF Motor driven AF 35 mm, case.

AnSCO:

Shur-Flash (1932-1960's) - 120mm box camera, guillotine shutter.

Samsung:

Samsung Maxima 70i - 35 mm AF

Konica:

Konica Revio Z2 (1999) - APS, zoom, autofocus, red-eye reduction.

Fuji:

Fujica 34 SE - Funjinon 1:2.8 Rangefinder, 35 mm.

Argus:

Argoflex Model E (1940-1948) w/case, 120 or 620 film, Twin Lens Reflex. Bakelite. Classic TLR with sharp lens and Wollensack shutter.

Yashica:

Yashica D 120 (1957-1973), 120 film. Classic Twin Lens Reflex with MXV Copal shutter Speeds: B, 1-1/500s and 80mm f/3.5 Yashikor lens, manual on disk, Bayonet 1 lens cap, gray/blue Yashica D Ever Ready case. Body Ser. # D3051285. Well-regarded and long-lived twin lens reflex by Yashica in the classic Rolleicord style. This is a beautiful, clean vintage camera with smooth operating controls and shutter. Lenses: Viewing Ser. # 110251; Taking Ser. # 110398. Received Oct 17, 2007.



Yashica D-120

Polaroid:

- Polaroid "Pronto" Land Camera
- Polaroid "Super Shooter" Plus
- Polaroid "One-Step"

Flashes & Meters:

- Metz Mecablitz 54 CT5
- flash diffuser
- 4 - 45-39 alkaline battery holders
- 1 - 45-40 Nicad battery pack and charger

- 45-49 Coiled Sync Cord .
- # Hot Shoe Flash Wireless remote trigger and two receivers on order.



Metz Mecablitz 45 CT-5 Flash and Accessories

- Argus 9138
- Vivitar 230 LX Reflected/Incident Light meter, case
- Vivitar Zoom Thyristor 3500, Ser. # 6391288, case
- Minolta Program Flash 3500xi, case
- Braun F16B in box.
- Wireless flash transmitter and two receivers.

Rotary Processor:

Jobo Autolab ATL2 rotary film and print processor and drums

Tons of other darkroom equipment including tanks and reels, Beseler enlarger, Sabre Enlarger, Beseler processing drum and motor, roll film loaders, timers, chemistry bottles and trays, safelights, paper, bulk film, water temperature controller, enlarger exposure controllers, chemistry, paper, easels, etc. detailed in another document.



- Water temperature control and filtration for above...
- Film changing bag.
- Beseler 23C enlarger

Tripods:

Velbon Victory 450 (aluminum, rectangular leg)

Pixur Tripod (aluminum, rectangular leg)

Plus various point and shoot cameras which need to be gathered together to be listed. I have owners manuals for most of the above in print or CD format whether marked as such or not.

#Items on order but not yet received.

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